## LINUS J. GUILLORY JR., PhD SUPERINTENDENT OF SCHOOLS

## THE PUBLIC SCHOOLS OF BROOKLINE BROOKLINE, MASSACHUSETTS 02445

SUSAN K, GIVENS, Ed.D. DEPUTY SUPERINTENDENT FOR ADMINISTRATION & FINANCE

Request for Gift Acceptance

March 20, 2024

The School Department requires specific authorization for acceptance of gifts.

Motion: School Committee Accepts the donations listed below for school department use:

Donor	Amount	Recipient/Purpose	Account Number/Name
Fidelity Charitable – Anonymous Donor	\$500.00	Public Schools of Brookline/No designation by donor	3300SEH8/PSB Districtwide Gift Account
Brookline Community Foundation, Inc. – David Zadoc Whipple Fund	\$24,000.00	Brookline High School/The Whipple Writing Fellowship	3220SEH4/Whipple Writing Fellowship Gift Account
Society for Science	\$2,000.00	Brookline High School/Science Department for STEM activities	3300SEF9/Brookline High School Gift Account
Jedidiah B. Miller	\$500.00	Brookline High School/Boys Volleyball	3300SEGI/Brookline High School Athletic Gift Account
Peter B. Miller	\$100.00	Brookline High School/Boys Volleyball	3300SEG1/Brookline High School Athletic Gift Account
Luis F. Alvarez	\$20.00	Brookline High School/Boys Volleyball	3300SEG1/Brookline High School Athletic Gift Account
Essence Denton	\$35.00	Brookline High School/Boys Volleyball	3300SEG1/Brookline High School Athletic Gift Account
Richard Radford	\$100.00	Brookline High School/Boys Volleyball	3300SEG1/Brookline High School Athletic Gift Account

## The Whipple Writing Fellowship

## **Summary**

The Whipple Writing Fellowship offers Brookline High Students who love the written word an opportunity to develop and expand their skills as non-fiction writers. The fellowship sponsors a summer residency as well as multiple events throughout the year that encourage Brookline High School students to build their skills as writers and showcase their talents.

The cornerstone of the program is the summer writing fellowship focused on non-fiction writing. As Fellows, participants join a supportive cohort of fellow aspiring writers, receive stipends to encourage their work, and learn from writers across a spectrum of professional writing styles how to craft a piece of writing that will ultimately be presented in a public forum and submitted for publication.

Common to the experience of all Whipple Fellows is an intensive focus on developing their ideas via writing, regardless of the topic. The goal of the fellowship is to develop the student's capacity to write with a purpose. Whether the Fellows are researching something of particular interest such as humor writing, sports writing, telling the story of an unsung hero, or bringing to light an untold chapter of local history, all Fellows engage in a similar process to develop skills under the tutelage of master teachers.

After applying and being accepted to the program in the month of April, the twelve Fellows begin working in the Spring to craft a writing proposal for the Summer Residency, a six week intensive period at the heart of the Fellowship. Once proposals have been finalized, Fellows participate in the Summer Residency beginning in July to work intensely on their selected writing piece. The combination of the spring meetings and the summer residency support the Fellows in developing their initial ideas; expand and formalize their proposals through intensive research; draft and revise preliminary writing; outline the process for the length of the Fellowship, set goals and objectives tied to waypoints through the process, and ultimately culminate in the creation of an outstanding piece of original writing.

In the Fall following their residency, the Whipple Fellows gather for an evening of public presentations that is open to the community and includes the Fellows, their families, teachers, and the Whipple/Gladstone family in order to celebrate the Fellows' tremendous accomplishment.

In addition to the summer fellowship, there are several other opportunities for students to participate in Whipple sponsored writing workshops and events. In the winter, the

BHS Moth Story Hour is hosted to showcase student stories around a different theme each year. Students submit story ideas and receive coaching on how to turn their ideas into compelling stories to tell during our story hour. In addition, the Fellowship sponsors visits from nonfiction writers to BHS classes throughout the school year. The Fellowship also partners with other groups that endeavor to encourage nonfiction writing such as the nascent <u>High School Journal of Law and Society</u> which was founded by a BHS graduate and celebrates young, nonfiction writers across the country.